

O GLORIOSA DOMINA



OUR LADY OF LORETO



THE QUEEN OF ALL CREATION



OUR LADY OF GOOD SUCCESS

○ Gloriosa Domina
excelsa super sidera,
qui te creavit provide,
lactasti sacro ubere.

Quod Eva tristis abstulit,
tu redditis almo germine;
intrent ut astra flebiles,
Caeli fenestra facta es.

Tu regis alti janua
et porta lucis fulgida;
vitam datam per Virginem,
gentes redemptae, plaudite.

Gloria tibi, Domine,
qui natus es de Virgine,
cum Patre et Sancto Spiritu
in sempiterna saecula. Amen.

○ Heaven's Glorious Mistress,
elevated above the stars,
thou feedest with thy sacred breast,
Him Who created thee.

What miserable Eve lost,
thy dear Offspring to man restores,
the way to glory is open to the wretched, for thou
has become the Gate of Heaven.

Thou art the door of the High King,
the gate of shining light.
Life is given through a Virgin:
Rejoice, ye redeemed nations.

Glory be to Thee, O Lord,
Born of a Virgin,
with the Father and the Holy Spirit,
world without end. Amen.

¹ The 'O Gloriosa Domina' and Our Lady of the Privileges - January 9 by Prof. Plinio Corrêa de Oliveira (TIA)

In the year 1224 a miraculous event took place in the Franciscan Monastery of Alenquer, Portugal. There was a novice of innocent soul who committed a slight fault, and, for his penance, the Master of Novices told him not to leave the altar of Our Lady in the Chapter Hall until she had revealed to him the prayer she most liked. The novice is commanded to pray without ceasing until Our Lady gives her answer.

What caused the Master to give such a strange penance? Either he wanted to test the humility and obedience of the novice or, moved by some special grace, he was expecting some extraordinary fact.



The novice persevered all day, praying on his knees before the altar. As the night passed, he addressed Our Lady with heartfelt words and great affection, saying: "O Most Holy Virgin, Mother of Pity, I humbly beg Thee to manifest to this Thy servant what the Master commanded me by obedience to ask of Thee. Blessed Mother, I will not leave from this place without an answer."

O great marvel! Behold the Queen of the Angels, who, inclining forward from the altar where she stood, responded: "Go, beloved son, and tell your Master that the hymn ***O Gloriosa Domina*** that the Church sings to me is, amongst all the prayers, the one that most pleases me. And to prove that what I say you is true, this, my Infant, who until now I held in my right arm; **I now pass to my left arm.** For this reason, you may go with confidence and give my response, for when all will see such an extraordinary marvel, they will believe what you say. So go, and invite the Master and the other religious to come visit me."

The novice, consoled by such a great favor, thanked Our Lady and then went to tell what had happened to the Master of Novices. The latter, accompanied by all the religious of the Monastery, went to the altar in the Chapter Hall. Seeing that miracle, they all believed the words Our Lady had told the novice about the prayer ***O Gloriosa Domina.***

Thenceforth devotion to Our Lady grew a great deal even until this day. **From that day forward the Infant remained in the left arm of Our Lady**, giving testimony of the miracle, for the signs remained in the sculpture that **before the Divine Child had rested in her right arm.**



The statue inclines forward & begins to move The Divine Infant to Her Left Arm.

To commemorate this miracle, every Saturday after Compline and the ringing of the Great Bell, the entire Monastery goes in procession with lit candles to the Chapter. With solemnity and devotion they sing the hymn ***O Gloriosa Domina.***

It seems that this was the origin of the great devotion St. Anthony had for this hymn. He would intone it in his grand difficulties, such as on the night when the Devil tried to drown him in revenge for the great success his preaching had produced in Italy. **The Devil took flight when St. Anthony sang this hymn.**

The gothic Monastery & Church of St. Francis in Alenquer were destroyed by an earthquake in 1755; baroque buildings replaced them.

