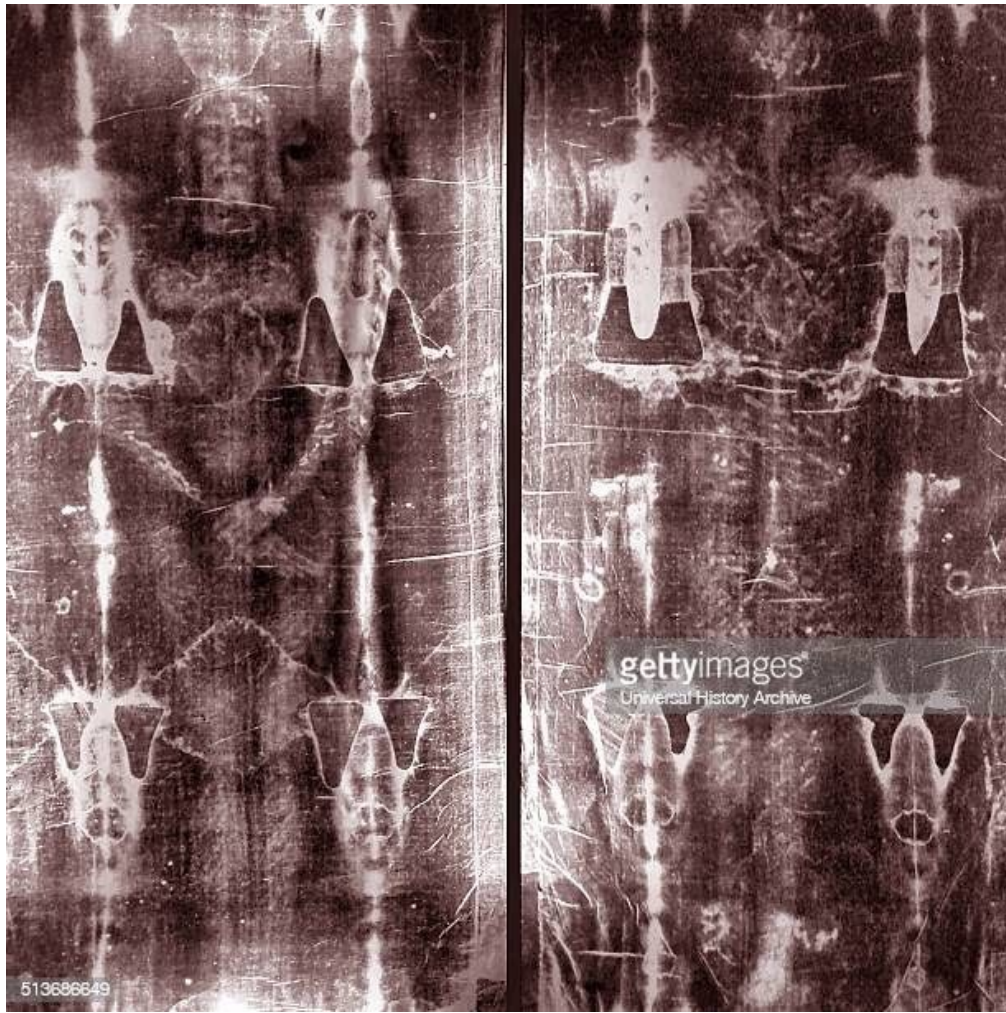


HOW THE SHROUD OF TURIN CAME ABOUT



(Photo courtesy of Getty Images)

THE SHROUD OF TURIN, this remarkable 54 square piece of cloth containing the negative of the portrait of Our Lord Jesus in death, has been the subject of so much speculation as to authenticity and origin. With various scientific studies done on some pieces of cloth taken from the Shroud, scholars have come up with different explanations on how it was made.

One of the noteworthy elucidations came from an Air Force scientist who did use ultra modern instruments to inspect the Shroud sample and said that it is not man-made and seemed like the portrait on the fibers of the cloth was made by a powerful burst of energy coming out of the body inside the Shroud. The burst of energy, they theorized could have come during the Resurrection of Jesus. What form energy would that be is also being researched.

Regarding the Shroud investigation, several years ago, there was an Italian research team that authenticated the age of the Shroud all the way to the time of Jesus' death. They were wondering also how it was made. By then, I completed reading the book of Blessed Anne Catherine Emmerich, **'The Dolorous Passion of Our Lord Jesus Christ'**. I saw when and how the Shroud came about.

The Shroud of Turin came about during the embalming of Jesus in Chapter 51. I sent them the following excerpts from the book and they never replied whether they received it or not. I

was hoping they would use their new-found fame to also explain how the Shroud was made. But due to many reasons, I failed to follow-up on what I sent them. At that time, I thought surely someone would read what I read and would know the origin of the Shroud.

Today, March 5, 2021 is the Friday after the Second Sunday of Lent and **The Shroud of Jesus is honored with a votive Mass in the Traditional Latin Mass Liturgy**. I was reminded again of what I had done before - to let the world know how the Shroud was made.

So in honor of Our Lord's suffering and death as detailed in the Shroud, I am again issuing the excerpts from that very touching narrative of Our Lord, Who would not stop at anything in order to suffer what He has to suffer and die to open Heaven for us.

Here it is, how The Shroud of Turin was made:

From Chapter LI (51) of the Dolorous Passion of Our Lord Jesus Christ

“Then John conducted the Blessed Virgin and the other holy women once more to the side of the body. Mary knelt down by the head of Jesus, and placed beneath it a piece of very fine linen which had been given her by Pilate's wife, and which she had worn round her neck under her cloak; next, assisted by the holy women, she placed from the shoulders to the cheeks bundles of herbs, spices, and sweet-scented powder, and then strongly bound this piece of linen round the head and shoulders. Magdalen poured besides a small bottle of balm into the wound of the side, and the holy women placed some more herbs into those of the hands and feet. Then the men put sweet spices around all the remainder of the body, crossed the sacred stiffened arms on the chest, and bound the large white sheet round the body as high as the chest, in the same manner as if they had been swaddling a child. Then, having fastened the end of a large band beneath the armpits, they rolled it round the head and the whole body. Finally, they placed our Divine Lord on the large sheet, six yards in length, which Joseph of Arimathea had bought, and wrapped Him in it. He was lying diagonally upon it, and one corner of the sheet was raised from the feet to the chest, the other drawn over the head and shoulders, while the remaining two ends were doubled around the body.”

“The Blessed Virgin, the holy women, the men - all were kneeling round the body of Jesus to take their farewell of it, **when a most touching miracle took place before them. The sacred body of Jesus, with all its wounds, appeared imprinted upon the cloth which covered it**, as though He had been pleased to reward their care and their love, and leave them **a portrait of Himself through all the veils with which he was enwrapped**. With tears they embraced the adorable body, and then reverently kissed the wonderful impression which it had left. Their astonishment increased when, on lifting up the sheet, they saw that all the bands which surrounded the body had **remained white** as before, and **that the upper cloth alone had been marked in this wonderful manner**. It was **not a mark made by the bleeding wounds**, since the whole body was wrapped up and covered with sweet spices, but **it was a supernatural portrait, bearing testimony to the divine creative power ever abiding in the body of Jesus.**”

“I have seen many things relative to the subsequent history of this piece of linen, but I could not describe them coherently. After the resurrection it remained in the possession of the friends of Jesus, but fell twice into the hands of the Jews, and later was honoured in several different places. I have seen it in a city of Asia, in the possession of some Christians, who were not Catholics. I have forgotten the name of the town, which is situated in a province near the country of the Three Kings.”